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Cultura: Cinematografia i Video



Catalan Films & Television 1991-92

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Generalitat de Catalunya
Departament de Cultura

Conte **Catalan Films & Television 1991-92**

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Generalitat de Catalunya
Departament de Cultura

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Aquesta nit o mai

Tonight or never



An agitated trip through a labyrinth of passion fires where, through the combined forces of fate and magic, a multicolored human fauna manages to fulfill its destiny: experience the celebration of Sant Joan as in a dream, beneath the summer moon.

Director: Ventura Pons

Script: Joan Barbero

Producer: Els Films de la Rambla, S.A.

Executive Producer: Ventura Pons

Director of Photography: José García Galisteo

Music: Carles Cases

Sound: Licio Marcos de Oliveira

Cast: Lloï Bertran / Amparo Moreno / Angel Burgos

Running Time: 95 min.

Color, mono, 1:1'66

Sales: Idea, S.A.

Gran Via, 32 - 28034 Madrid

Phone: (91) 521 74 05 Fax: (91) 523 23 66

El cielo sube

The sky is rising



Joan de Deu's unconventional holidays in a fine hotel during the summer of 1957.

Director: Marc Recha

Script: Joaquín Ojeda/Marc Recha based on "Oceanography of tedium"

Producer: Nofilms, S.A./Marc Recha P. C.

Executive Producer: José Luis Rado

Director of Photography: Miquel Llorens

Sound: Miguel Jordà/Daniel Fontrodona

Cast: Salvador Dolz, Corinne Alba/Ona Planas

Running Time: 70 min.

B/N Agfa, 1:1'33, Dolby Stereo Spectral Recording

Sales: Nofilms, S.A.

Luis Oliag, 68 4º porta 26 - 46006 València

Phone: (96) 395 18 15 Fax (96) 334 27 24

Cristóbal Colón

Columbus



Twenty-two years in the life of Columbus, from the time he manages to present his project to the experts of the Kingdom of Castile until his death. The film reflects, above all, Columbus' character, his way of thinking, his experience as a navigator. It shows his failures as a politician in governing the Indies, his dream of a new paradise turning into a nightmare, the beginnings of mistreatment of the Indians and the problems created by an envious Castilian nobility.

Director: Ridley Scott

Script: Roselyne Bosch

Producer: Cyrk, S.A. / Legende (París) / Due West (London)

Executive Producer: Pere Fages / Alain Goldman / Ridley Scott

Director of Photography: Adrian Biddle

Music: Vangelis

Sound: Pierre Gamet

Cast: Gérard Depardieu / Fernando Rey / Angela Molina / Sigourney Weaver / Acheró Mañas / Albert Vidal / Fernando Guillén Cuervo

Running Time: 140 min.

Color, Dolby Stereo

Sales: Legende

87, Boulevard Sant Michel - París

Culpable d'innocència

Innocently guilty



A humorous detective film. The story revolves around a professor who is mistakenly taken for a robber. In keeping with a classic element of suspense films, the hero is forced to run from the law while searching for the only person who can prove his innocence.

Director: Albert Saguer Bel

Script: Albert Saguer Bel

Producer: Sphairos, S.A.

Executive Producer: Juan Carlos Lausin

Music: Josep M. Bardají

Cast: Michael Catlin/Carme Conesa/Albert Vidal/Simon Andreu

Running Time: 90 min.

Color: 1:1'85, Dolby

Sales: Sphairos, S.A.

Entre el cielo y la tierra

Between heaven and earth



Maria, an attractive and independent woman, is a celebrated television correspondent in a European city. In addition, she happens to be pregnant. She doesn't know that the child she is carrying has opted for «nothingness», together with all the other newborns-to-be in the world: that is, to not be born and bring about the extinction of the human race.

Maria is the only one who, little by little, comes to realize what is happening and, in vain, tries to alert the doctors and the media. An emotional dialogue is established between her and her future child. Will she manage, through her love, her strength and her hopes, to turn this terrible decision around? Or will the child manage to convince her that the time has come for the human race to return to «nothingness».

Director: Marion Hänsel

Script: Marion Hänsel / Paul Le

Producer: Avanti Films, S.A. / Sabre TV / Man's Films (Brussels) / Tchín Tchín Production (Paris)

Director of Photography: Josep M. Civit

Music: Takashi Kako

Sound: Henri Morelle

Cast: Carmen Maura / André Delvaux / Jean Pierre Cassel / Didier Bezace / Samuel Mussen

Running Time: 80 min.

Color, 35 mm, Dolby Stereo A

Sales: Seawell Films

45 Rue Pierre Charron - 75008 París

Escarabats

Cockroaches



Gregory is a writer who takes a flat by the sea where he shuts himself away to write a commissioned novel. In the meantime, his wife has left him and is asking for a divorce. His life takes a radical turn, thanks to the presence of the woman who lives in the flat above.

Director: Toni Mora

Script: Dolors Payàs/Toni Mora/Manuel Valls

Producer: Duffy Films

Executive Producer: Manuel Valls

Director of Photography: Josep Gusi

Music: Enric Hernàez

Cast: Silvia Munt/José Coronado/Mercè Lleixà/Mercè Arànega/Pepe Rubianes

Running Time: 90 min.

Color: 1:1'66

Sales: Duffy Films

La febre d'or

Gold fever



Gold fever immerses us in the fleeting Golden Age of a Europe enjoying the splendor of its supremacy with the illusion of easy money acquired through stock speculation, all in a context of apparent industrial and economic growth. This is the story of a family in Barcelona in 1880, a story of multiple intrigues and of characters confronted with situations bigger than they, mixing love and money, sincere emotions and dubious desires, swindles and sex. Being played out is the fate of one man at the center of this family. Gil Foix, struck by gold fever, reaches the top only to fall into ruin, misery and madness.

Director: Gonzalo Herralde

Script: Gonzalo Herralde/Guillem Jordi Graells

Producer: Trasbals, S.A.

Executive Producer: Gonzalo Herralde/Lluís Simon

Director of Photography: Gerard Gormezano

Music: Joan Albert Amargós

Sound: Joan Quilis

Cast: Fernando Guillén/Rosa M.^a Sardà/Àlex Casanovas/
Charo López

Running Time: 120 min.

Color, 1:1'66, Stereo

Sales: Trasbals, S.A.

Els fills del diable

The devil's children



1941. A new teacher arrives in a small town in the Pyrenees in Southern France (Northern Catalonia), in the area ruled by the Vichy Government. Gradually he becomes involved in the Resistance.

Director: Claude T. Gaignaire

Script: Claude T. Gaignaire

Producer: Cyrk, S.A. / JBA (Paris) / FR3 (Marseilles)

Executive Producer: Pere Fages / Jacques Bidou

Director of Photography: Josep M.^a Civit

Cast: Jean Pierre Aumont / François Negret / Hermann Bonnin / Joan Crosas / Mireia Ros

Running Time: 90 min.

Color, 35 mm, Dolby

Sales: Cyrk, S.A.

Jamón-jamón

Ham-ham



Ham-ham is the story of Silvia, a lively young woman, who tries to broaden her world of rather narrow horizons. Her main points of reference are her mother who has quite a history and runs a roadside bar of questionable repute, and her boyfriend whose first loves are cars and music. When the headstrong Raul—who works delivering hams but dreams of becoming a bullfighter—appears on the scene, the peaceful life of these characters suddenly changes. The loves formed, loves broken, the passions and desires that are fired, straddle the line between reality and melodrama with an exaggerated opera-like tone that gives the film its ironic and humorous touch.

Director: Bigas Luna

Script: Cuca Canals / Bigas Luna

Producer: Lolafilms, S.A. / Ovideo TV, S.A.

Executive Producer: Andrés Vicente Gómez

Director of Photography: José Luis Alcaine

Music: Nicola Piovani

Sound: Miguel Angel Rejas

Cast: Stefania Sandrelli / Anna Galiena / Juan Diego / Penélope Cruz / Javier Bardem / Jordi Nolla

Color, 35 mm, 1:1'85, Dolby

Sales: Iberoamericana Films International, S.A.

Velázquez, 12 7º y 8º - 28001 Madrid

Phone: (91) 431 42 46

El llarg hivern

The long winter



Barcelona, 1 January 1939.

The city is undergoing intense bombing. There is fear, hunger and desolation is everywhere. Franco's troops are getting closer. Thousands and thousands of Spaniards flee to France, fearing reprisals. Two brothers, Casimiro and Jordi Casals are torn apart by the war. The first, a rich supporter of Franco, has had to abandon his mansion, the House of Mimosas, and his brother Jordi, an important civil servant in the Republican government, takes care of it for him. The butler of the mansion faithfully remains in his position. When Franco's troops enter Barcelona the Casimiro Casals family regains its mansion.

Director: Jaime Camino

Script: Jaime Camino/Romà Gubern/Juan Marsé/Manuel Gutiérrez Aragón/Nicolás Bernheim

Producer: Tibidado Films, S.A.

Executive Producer: Jaime Camino

Director of Photography: Hans Bürmann

Music: Albert Guinovart

Sound: Joan Quilis/Ricard Casals

Cast: Vittorio Gassman/Jacques Penot/Elizabeth Hurley/Jean Rochefort/Adolfo Marsillach/José Luis López Vázquez

Running Time: 134 min.

Eastmancolor, 35 mm, Dolby Stereo SR

Sales: Intra Films, S.R.L.

Via E. Manfredi, 15 - 00197 Roma

Phone: (396) 808 89 31 / 808 50 76 Fax (396) 808 89 32

La memòria de l'aigua

The memory of water



With the events that took place at the Jewish cemetery of Carpentras in 1990 as a point of departure, this film describes the story of Joseph Gruferman beginning with his flight from Stalin's Russia, through his time in the German concentration camps, and to France where he later settled.

Director: Héctor Faver

Script: Héctor Faver / Eugènia Kléber

Producer: Grup Cinema-Art, S.L. / Morgana Producciones (Buenos Aires)

Executive Producer: Lluís Serra Sanvicens

Director of Photography: Gerard Gormezano

Music: Lito Vitale

Sound: Manel Almiñana / Daniel Fontrodona

Cast: Boris Rotentein / Isabel Abad / Cristina Peralta

Running Time: 82 min.

B/N, 35 mm, 1:1'33

Sales: Grup Cinema-Art, S.L.

No et tallis ni un pèl

Do your thing



The story of two young couples, one who has just gotten together and the other about to get married. A third young woman who has problems in her relationships with men, enters the scene and stirs up trouble.

Director: Francesc Casanova

Script: Manuel Valls / Jordi Barberà / Francesc Casanova

Producer: Septimània Films, S.L. / Cromosoma, S.A.

Executive Producer: Manuel Valls

Director of Photography: Xavier Gil

Music: Jordi Nogueras

Sound: Jaume Puig

Cast: Ramón Madaula / Mercè Lleixà / Raquel Crusat / David Bagés / Pepe Rubianes

Running Time: 90 min.

Color: 1:1'66, Stereo

Els papers d'Aspern

The Aspern papers



The story of a writer in search of the papers of a dead poet which he is convinced exist. In his search, he pretends he is a private investigator and becomes involved in the lives of an eccentric old woman and her niece who live in a mansion, totally isolated from the world.

Director: Jordi Cadena

Script: Jordi Cadena / Manuel Valls

Producer: Virginia Films, S.A. / Septimània Films, S.L.

Executive Producer: Paco Poch

Director of Photography: José García Galisteo

Music: Debussy / Satie / Ravel / Faure

Sound: Ricardo Giestas

Cast: Sílvia Munt / Hermann Bonnin / Amparo Soler Leal / Rosa Novell / Josep M.^a Pou

Running Time: 85 min.

Color, 35 mm

Sales: Virginia Films, S.A.

Un plaer indescriptible

An undescribable pleasure



A humorous story of love between a kleptomaniac and his psychologist. In order to be able to pay for more visits to his beloved therapist the love struck patient only falls deeper into his kleptomania. In the meantime, the therapist's ordered life is thrown into disarray by this «unconscious» love. A good friend, her husband and her husband's friend further complicate the story. But in the end, the ending is a happy one... in Vienna.

Director: Ignasi P. Ferré

Script: Joan Marimón/Lluís Arcarazo/Ignasi P. Ferré

Producer: Ixia Films, S.A.

Executive Producer: Jordi Parcerisa

Director of Photography: Xavier Gil

Music: Joan Vives

Sound: Joan Vidal

Cast: Ferran Rañé/Àngels Gonyalons/Mathieu Carrière

Running Time: 90 min.

Color, 35 mm, Ultra Stereo

Sales: Ixia Films, S.A.

L'última frontera

The last frontier



The last frontier follows the passage through the Pyrenees of the German philosopher of Jewish origin, Walter Benjamin (Berlin, 1892/Portbou, 1940) from Banyuls-sur-mer to Portbou where he committed suicide on September 26, 1940 upon discovering he was to be repatriated. The long and painful trip on foot through the mountains separating France and Spain in the company of other German fugitives from the nazis, serves as the framework for a series of flashbacks which provide insight into the life and thinking of this philosopher.

The film plays with video and film images, with the concepts of representation and simulation, with fiction and document. An interview with Jean Selz, French art critic who met Walter Benjamin in Eivissa during the thirties, and the voice over of the photographer Gisèle Freund provide first hand information on the philosopher. The narrator, representing a researcher on Benjamin's life and work, serves to tie together the documentary and fictional aspects of the film.

Director: Manuel Cussó-Ferrer

Script: Pilar Parcerisas/Manuel Cussó-Ferrer

Producer: Kronos Plays & Films, S.A.

Executive Producer: Pilar Parcerisas

Director of Photography: Llorenç Soler

Music: Manel Camp

Sound: Daniel Fontrodona

Cast: Quim Lecina/Bozena Lasota/Francesca Neri/Rosa Raich/Marcel Muntaner

Running Time: 80 min.

Eastmancolor, 1:1'66, Stereo Surround

Sales: Kronos Plays & Films, S.A.

Features in preparation

AMAYA

Director: Jaime Chavarri

Script: Lola Salvador / Jaime Chavarri

Producer: Imatco, S.A. / Sogetel, S.A.

Executive Producer: Carles Jover / Fernando Garcillán

Cast: Angela Molina

Running Time: 100 min.

Eastmancolor, 35 mm, Panoramic

EL BOSC ENCANTAT (The magic forest)

Director: Eugen Alexandrov / Robert Balser / Artur Correia

Producer: Alexandrov und Glauert (Alemanya) / Pegbar Productions / Topefilms

Executive Producer: Luis García Jori

Running Time: 70 min.

Color, 35 mm, Dolby, Animation

Sales: Alexandrov und Glauert

Schützallee 27-29 D-100 BERLIN 37

CARAMBOLES (Game of chance)

Director: Jesús Font

Script: Pau Garsaball / Sílvia Lagarda / Jesús Font / Ricard Figueras

Producer: Fígaro Films, S.A.

Executive Producer: Ricard Figueras

Cast: Sergi Mateu / Carme Elías / Ricard Borràs

Sales: Fígaro Films, S.A.

ELS DE DAVANT (Those across the way)

Director: Jesús Garay

Script: Louis Gardel / Fabrice Gardel

Producer: Massa d'Or Productions / Le Sabre (França)

Director of Photography: Carles Gusi

Cast: Imanol Arias / Irene Jacob / Carme Elías / Michel Piccoli

EL DIARI DE LADY M (The diary of Lady M)

Director: Alain Tanner

Script: Miriam Mézières

Producer: Messidor Films, S.L. / Filmograph (Suïssa)

Executive Producer: Marta Esteban / Alain Tanner

Director of Photography: Denis Jutzeler

Cast: Myriam Mézières / Juanjo Puigcorbé / Felicité Wouassi

Eastmancolor, 35 mm, 1:1'66

L'ENFONSAMENT DEL TITÀNIC
(The sinking of the Titanic)

Director: Antonio Chavarrías
Script: Antonio Chavarrías
Producer: Oberon Cinematográfica, S.A.
Executive Producer: Carles Bria
Cast: Àlex Casanovas/Diana Sassen
Running Time: 90 min.
Color

LA FLAMA OLÍMPICA (The olympic flame)

Director: Joan Amorós
Script: Carles Andreu/Benet Rossell
Producer: Muntaner Produccions, S.A.
Director of Photography: Ana Barba
Animation

HAVANERA

Director: Antoni Verdaguer
Script: Antoni Verdaguer/Jaume Fuster/Vicenç Villatoro/
Jaume Cabré
Producer: Imatco, S.A.
Executive Producer: Carles Jover
Director of Photography: Macari Golferichs
Music: Carles Cases
Cast: Aitana Sánchez-Gijón/Jordi Dauder/Fernando Guillén
Cuervo/Abel Folk
Running Time: 2x110 min.
Eastmancolor, 35 mm, Panoramic

MONTURIOL, EL SENYOR DEL MAR
(Monturiol, lord of the sea)

Director: Francesc Bellmunt
Script: Francesc Bellmunt/Albert Mas Griera/Xavier Moret
Producer: Fair Play Produccions, S.A.
Executive Producer: Maria Teresa Fontanet
Director of Photography: Llorenç Soler
Music: Manel Camp
Running Time: 90 min.
Color, Scope, Stereo
Sales: TV3 Televisió de Catalunya, S.A.
Jacint Verdaguer, s/n - 08970 Sant Joan Despí

SOLEIL LEVANT

Director: Roger Planchon
Script: Roger Planchon
Producer: Avanti Films/Sabre TV (Madrid)/Les Films de
Losange (Paris)
Director of Photography: Gerard Simon
Cast: Carmen Maura/Paolo Graziosi/Maxime Mansion/
Serge Dupire
Color

LES «SOPRANOS» NO SURTEN DE NIT
(«Sopranos» don't go out at night)

Director: Marcelo Grande
Script: Marcelo Grande
Producer: Visual Grup, S.L.
Executive Producer: Julio Sisniega / Miguel Torrente
Director of Photography: Gerard Gormezano
Cast: Rosa M.^a Sardà / Alex Casanovas / Marisol Galdon
Running Time: 95 min.
Color, 35 mm, 1:1'66
Sales: Visual Grup, S.L.

SOUVENIR

Director: Rosa Vergés
Script: Jordi Beltran / Rosa Vergés
Producer: Avanti Films, S.A.
Executive Producer: Rosa Romero / Victòria Borràs

TOT ÉS MENTIDA (It's all a lie)

Director: Ventura Pons
Script: Joan Barbero
Producer: Els Films de la Rambla, S.A.
Executive Producer: Ventura Pons
Director of Photography: José García Galisteo
Cast: Amparo Moreno / Lloïl Bertran / Mònica López / Angel Burgos

EN HORES DE CLASSE (During class)

Director: Jordi Barbero
Producer: Septimània Films, S.L.
Director of Photography: Sergi Gualardo
Cast: Ferran Macià / Maria Dussó
Time, Color, 35 mm, 11'66
Sales: Septimània Films, S.L.

L'EQUACIÓ DEL VERTIGEN (The vertigin equation)

Director: Julián Álvarez
Producer: Julián Álvarez / Richard Vázquez
Director of Photography: Sergio Vela
Cast: Manuel Lillo / Mónica López / Ángel Burgos
12'30 min. Color, 35 mm, 11'66
Sales: Julián Álvarez / Richard Vázquez

ESTIMAT OCEANEN (Dear Ocean)

Director: Xavier Fábregas
Producer: L'Oc Padre Films
Director of Photography: Xavier Fábregas
Cast: Roger Muñoz
7'30 min. Color, 35 mm, 11'66
Sales: L'Oc Padre Films

LES SOUVENIRS NO SONT PAS LES SEULES
(Souvenirs don't go out at nightfall but in daylight too)

Director: Antonio Gual
Script: Antonio Gual
Producer: Vianá Group S.A.
Executive Producer: Vianá Group S.A.
Director of Photography: Juan Benítez
Cast: Rosa M. Sardà, Ana Cordero, Miguel Ángel
Running Time: 95 min.
Color: 35 mm, 35 mm
Sales: Vianá Group S.A. (Spain and Latin America)

SOUVENIR
Director: Rosa Vergés
Script: Jordi Barón
Producer: Vianá Group S.A.
Executive Producer: Vianá Group S.A.
Director of Photography: Juan Benítez
Cast: Rosa M. Sardà, Ana Cordero, Miguel Ángel
Running Time: 95 min.
Color: 35 mm, 35 mm
Sales: Vianá Group S.A. (Spain and Latin America)

TOT ES MENTIDA (It's all a lie)
Director: Antoni Verdagué
Script: Antoni Verdagué
Producer: Joan Benítez
Executive Producer: Vianá Group S.A.
Director of Photography: Juan Benítez
Cast: Antoni Verdagué, Joan Benítez, Miguel Ángel
Running Time: 95 min.
Color: 35 mm, 35 mm
Sales: Vianá Group S.A. (Spain and Latin America)

WINTERMEL, EL SEÑOR DEL MAR
(Wintermel, Lord of the Sea)
Director: Francisco Bellmunt
Script: Francisco Bellmunt, Albert Milla Girona, Miquel
Producer: F&F Productions S.A.
Executive Producer: María Teresa Fontana
Director of Photography: Lluís Soler
Music: Miquel Camp
Running Time: 90 min.
Color, Sound, Stereo
Sales: TV3 Televisió de Catalunya S.A.
Javier Verdagué, a/n - 07/88 - Joan Benítez

SOLEIL LEVANT
Director: Roger Planchon
Script: Roger Planchon
Producer: Avanti Films/Sabre TV (Madrid), Les Films de
Lorraine (Paris)
Director of Photography: Gérard Simon
Cast: Carmen Maura, Paolo Bonolis, Marlene Miquel
Serge Dupleix
Color

Short films

L'AMANT FRANCÈS (The French lover)

Director: Judit Aparicio
Producer: Septimània Films, S.L.
Director of Photography: Xavier Gil
Cast: Rosa Gamis/Marta Pérez
7 min. Color, 1:1'66
Sales: Septimània Films, S.L.

ART A CATALUNYA (Art in Catalonia)

Director: Pere Portabella
Producer: Institut del Cinema Català, S.A.
Director of Photography: Macari Golferichs
With the participation of: Antoni Tàpies, Pere Gimferrer i Ricard Bofill
31 min. Color, 35 mm

CLARA FOC (Clara fire)

Director: Judith Colell
Producer: Septimània Films, S.L.
Director of Photography: Núria Roldós
Cast: Silvia Munt/Jesús Garay
6 min. Color, 1:1'66
Sales: Septimània Films, S.L.

EN HORES DE CLASSE (During class)

Director: Jordi Barberà
Producer: Septimània Films, S.L.
Director of Photography: Sergi Gallardo
Cast: Ferran Madico/Marisa Duaso
7 min. Color, 1:1'66
Sales: Septimània Films, S.L.

L'EQUACIÓ DEL VERTÍGEN (The vertigo equation)

Director: Julián Álvarez
Producer: Julián Álvarez «Round Video»
Director of Photography: Xavier Gil
Cast: Manuel Lillo/Mònica Pont
12'30 min. Color, 35 mm, 1:1'66, Dolby
Sales: Julián Álvarez «Round Video»

ESTIMAT OLEGUER (Dear Oleguer)

Director: Xavier Juncosa
Producer: L'Os Pedrer Films
Director of Photography: Xavier Juncosa
Cast: Roger Rubió
7'30 min. Color i B/N, 1:1'33
Sales: L'Os Pedrer Films

BRAIN

Director: Pau de la Sierra

Producer: Àrea de Perfeccionament Tecnològic, S.A.

Director of Photography: Xavier Capdevila

Cast: Javier Bardem / Tomás Martín / Hermann Bonnin / Diana Sassen

10 min. Color, 35 mm

Sales: Àrea de Perfeccionament Tecnològic, S.A.

HISTÈRIC! (Hysterical!)

Director: Ernesto Suárez

Producer: Àrea de Perfeccionament Tecnològic, S.A.

Director of Photography: Javier Fernández de Valderrama
Color, 35 mm

Sales: Àrea de Perfeccionament Tecnològic, S.A.

INTREPIDÍSSIMA

Director: Marta Balletbó-Coll

Producer: Marta Balletbó-Coll

Director of Photography: Enric Davi

Cast: Xell Prats Vallès / Marta Balletbó-Coll / Manuel Llopart
7 min. Catalan and Spanish versions, with English subtitles available

Sales: Marta Balletbó-Coll

EL LLARG SON DE LES PLANTES

(The long sleep of the plants)

Director: Josep Girbau

Producer: Josep Girbau P.C.

Director of Photography: Miquel Llorens

Cast: Mimoun Nelkhir / Vicenta Ndongo / Diana Sassen
8 min. B/N, 1:1'85, Dolby Stereo

Sales: Josep Girbau P.C.

EL MERAVELLÓS MÓN DE L'OCELL CUCUT

(The wonderful world of the cuckoo bird)

Director: Carlos Atanes

Producer: Àrea de Perfeccionament Tecnològic, S.A.

Director of Photography: Toni Hernández / Oriol Vila

Cast: José Benítez / Helena Colomé / Fernando Carreter
20 min. B/N, 35 mm, 1:1'33

Sales: Àrea de Perfeccionament Tecnològic, S.A.

MINIATURES

Director: Lluís Aller

Producer: Films del Gatsilglin, S.L.

Director of Photography: Gerardo Gormezano

Cast: Mara José García / Lorei Kuletxov

9 min. B/N, 35 mm, 1:1'33

Sales: Multimedia

Agustina de Aragón, 14 3º C - 28006 Madrid

LA MUSA EN RELLEU (The muse in relief)

Director: Pau de la Sierra

Producer: Àrea de Perfeccionament Tecnològic, S.A.

Director of Photography: Xavier Capdevila/Toni Hernández

Cast: Helena Colomé/Ton Meyer/Blanca Pàmols

8 min. Color, 35 mm, 1:1'33, Dolby SR

Sales: Àrea de Perfeccionament Tecnològic, S.A.

SOLSTICI (Solstice)

Director: Manuel Almiñana

Producer: Films del Gatsilglin, S.L.

Director of Photography: Emili Llorach

6,5 min. Color, 35 mm, 1:1'33

Sales: Multimedia

Agustina de Aragón, 14 3º C - 28006 Madrid

SUITCASE

Director: Licio Marcos de Oliveira

Producer: Bausan, S.A.

Director of Photography: Enric Davi

Cast: Ivan Giesen/Miranda Pellew

4 min. B/N, 35 mm

BRAIN

LA MUSA EN RELEU (The muse in relief)

Director: Joan de la Sierra
 Producer: A. S. de Perfeccionament Tecnologic S.A.
 Director of Photography: Joan Hernández/Guillén Vela
 Cast: Joan Benach, Helena Cokoré/Fernandito Carreras
 Music: B/N, 35mm, 1:1.75, Dolby Stereo
 Sales: A. S. de Perfeccionament Tecnologic S.A.
 Notes: A. S. de Perfeccionament Tecnologic S.A.

HISTÈRIC (Historic)

Director: Manuel Abadía
 Producer: Films del Guàrdia, S.L.
 Director of Photography: Germà Colom
 Cast: Miquel Riera, Miquel Riera, Miquel Riera
 Music: B/N, 35mm, 1:1.75, Dolby Stereo
 Sales: A. S. de Perfeccionament Tecnologic S.A.

RELCASE

Director: Lluís Muntó de Orens
 Producer: Buntat, S.A.
 Director of Photography: Lluís Muntó de Orens
 Cast: Lluís Muntó de Orens, Lluís Muntó de Orens
 Music: B/N, 35mm, 1:1.75, Dolby Stereo
 Sales: A. S. de Perfeccionament Tecnologic S.A.

EL CLAR SON DE LES PLANTES (The song of the plants)

Director: Josep Garbau
 Producer: Josep Garbau P.C.
 Director of Photography: Miquel Llorca
 Cast: Miquel Llorca, Miquel Llorca, Miquel Llorca
 Music: B/N, 35mm, 1:1.75, Dolby Stereo
 Sales: Josep Garbau P.C.

EL MERAVILLOSO MÓN DE L'OCELL CUCUT (The wonderful world of the cuckoo bird)

Director: Carlos Azorín
 Producer: A. S. de Perfeccionament Tecnologic S.A.
 Director of Photography: Joan Hernández/Guillén Vela
 Cast: Joan Benach, Helena Cokoré/Fernandito Carreras
 Music: B/N, 35mm, 1:1.75, Dolby Stereo
 Sales: A. S. de Perfeccionament Tecnologic S.A.

MINIATURES

Director: Lluís Alier
 Producer: Films del Guàrdia, S.L.
 Director of Photography: Germà Colom
 Cast: Miquel Riera, Miquel Riera, Miquel Riera
 Music: B/N, 35mm, 1:1.75, Dolby Stereo
 Sales: A. S. de Perfeccionament Tecnologic S.A.

TV Productions

A LA TARDOR DE PRAGA (IN THE PRAGUE AUTUMN)
ABOUT LENI RIEFENSTAHL

AIGUAMOLLS DE L'EMPORDÀ (WETLANDS OF THE
EMPORDÀ REGION)

APROXIMACIÓ A L'ARQUITECTURA DEL IEMEN
(PERSPECTIVES ON THE ARCHITECTURE OF
YEMEN)

ARAL: UN MAR SENSE AIGUA (THE ARAL: A SEA
WITHOUT WATER)

ART FUTURA 1992

AVUI PER DEMÀ (FROM ONE DAY TO THE NEXT)

BROTO: ATRAPAR L'INCORPORI (BROTO: CAPTURING
THE INTANGIBLE)

BURU BAJANI

ELS CAGARRUGUES (THE CAGARRUGA FAMILY)

LES CARÍCIES DEL PAPÀ (DADDY'S CARESSES)

ELS CONTES DE NANA BUNILDA (NANA BUNILDA'S
STORIES)

CUIXART: 50 ANYS DE PINTURA (CUIXART: 50 YEARS
OF PAINTING)

ECOLOGIA, UNA QÜESTIÓ D'ACTITUD (ECOLOGY, A
QUESTION OF ATTITUDE)

ESPAÑA OCULTA (THE HIDDEN SPAIN)

LOS ESTUDIOS DE BARCELÓ (BARCELÓ'S STUDIOS)

EL FANTÀSTIC MÓN D'EN MINUS (THE FANTASTIC
WORLD OF MINUS)

LA FEBRE D'OR (GOLD FEVER)

GENT DE TALLA MENUDA (LITTLE PEOPLE)

KAMCHATKA, LA VALL DELS GUËISERS (KAMCHAT-
KA, VALLEY OF THE GEYSERS)

MADE IN BARCELONA

MADE IN SPAIN

EL MODERNISME A BARCELONA (ART NOUVEAU IN
BARCELONA)

MÓN RÈPTIL: SERPS VERINOSOS (THE REPTILE
WORLD: POISONOUS SNAKES)

NAZRANI MARRAQUEIX

TEATRE-MUSEU DALÍ - TEATRE DE LA MEMÒRIA
(DALÍ THEATRE-MUSEUM - THE THEATRE OF ME-
MORY)

TOQUIOTES: LA SOCIETAT SILENCIOSA (TOKYO: THE
QUIET SOCIETY)

USA-URSS: EL GRAN DESAFIAMENT (USA-USSR: THE
MASTER GAME)

VIURE I ESCRIURE. ELS GRANS NOMS DE LA LITERA-
TURA CATALANA (LIVING AND WRITING. THE
GREAT NAMES IN CATALAN LITERATURE)

A la tardor de Praga

In the Prague Autumn



An interview with a Spaniard exiled in France following the Civil War who, in 1968, goes to Czechoslovakia to research the utopia of Communism. Commentary on what Communism has been in Europe in the face of its recent fall.

Director: Xavier Juncosa

Script: Xavier Juncosa

Producer: Viavideo Televisión

Executive Producer: Félix Riera

Director of Photography: Xavier Juncosa

Number of Episodes: 1 x 29 min.

Format Available: Betacam SP

Sales: Viavideo Televisión

About Leni Riefenstahl



A one hour documentary on this German film director whose affinities with the Nazi regime made her the object of controversy. It provides an overview of all of her works and a discussion of the independence and/or interdependence of ethics and aesthetics.

Director: Xavier Juncosa

Script: Xavier Juncosa

Producer: Viavideo Televisión

Executive Producer: Félix Riera

Director of Photography: Montse Domínguez

Number of Episodes: 1 x 60 min.

Format Available: Betacam SP

Sales: Viavideo Televisión

Aiguamolls de l'Empordà

Wetlands of the Empordà region



A two episode program describing the origins of the Wetlands of the Empordà, presenting the characteristic flora and fauna of the different areas of this natural park.

Director: Xavier Gómez Ubierno

Script: Pere Rubio / Antonio López

Producer: Bru & Ros Produccions

Executive Producer: Pere Rubio / Antonio López

Director of Photography: Pere Rubio / Antonio López

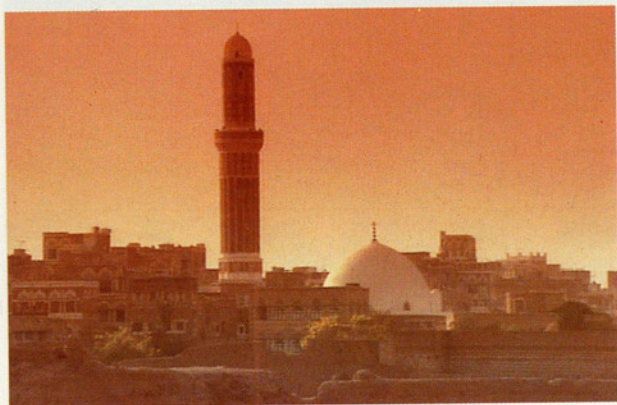
Number of Episodes: 2 (Saltwater area: 24 min. Freshwater area: 24 min.)

Format Available: Betacam SP

Sales: Bru & Ros Produccions

Aproximació a l'arquitectura del Iemen

Perspectives on the architecture of Yemen



Three prestigious architects —Bofill, Miralles and Correa— offer their vision of one of the most unique styles of architecture in the world.

Director: Eduard R. Bosch

Script: Eduard R. Bosch

Producer: Viavideo Televisión

Executive Producer: Alejandro Molina / Félix Riera

Director of Photography: Daniel Salas

Number of Episodes: 1 x 24 min.

Format Available: Betacam SP

Sales: Viavideo Televisión

Aral: un mar sense aigua

The Aral: a sea without water



Until 1960 the Aral Sea was the fourth largest inland sea in the world. Since then, however, it has been drastically reduced in size and its ecosystem tragically affected, threatening the survival of the 3 million Russians that once lived off of deepwater fishing.

How could it be that in the course of the last 30 years the surface of the Aral has diminished by 70 % and the volume of water by 45 %? Why has the depth of the sea been reduced by 15 meters and its coastline shrunk by 60 to 100 kilometers?

Stalin and his heirs decided to plant the deserts of Kazakhstan and Uzbekistan with cotton, loudly praising the virtues of the «glory of cotton». Today, however, like other myths of Soviet communism, this glory has turned into suffering for the land and people of the Aral Sea, a sea without water.

Director: Bartomeu Vila Sala

Script: Xavier García

Producer: Videofon, S.A.

Executive Producer: Àlex Molina

Director of Photography: Daniel Salas

Number of Episodes: 1 × 27 min.

Format Available: Betacam SP

Sales: Videofon, S.A.

Art Futura 1992



A summary program of the multimedia presentation Art Futura 1992 including interviews, performances, computer animation and TV programs.

Director: Montxo Algora

Script: Montxo Algora

Producer: Art Futura, S.L.

Executive Producer: Arturo Duque

Director of Photography: Toti Rovira

Number of Episodes: 1 x 28 min.

Format Available: Video 1"

Sales: Art Futura, S.L.

Avui per demà

From one day to the next



Ramon and Sylvia are a happily married, childless couple. He is an agent for an important insurance company managed by an eccentric and entertaining character named Angel. On their tenth wedding anniversary aunt Hortènsia shows up with plans to move in. From that moment on, life begins to change for Ramon and Sylvia.

Director: Esteve Duran

Script: Esteve Duran / Pau Pèrrim / Lluís Prat / Mariano Salsa / Oscar Zapetti / Joan Marcet

Producer: Mercuri SGP, S.A. / TV3

Executive Producer: Josep M. Quintana

Director of Photography: Manel Ramos

Cast: Joaquim Kremel / Maria Elias / Mercè Bruquetas / Pep Cruz / Josep Peñalver / Lluís Torner

Number of Episodes: 13 x 30 min.

Format Available: Video 1"

Sales: Mercuri SGP, S.A.

TV3. Televisió de Catalunya, S.A.

Jacint Verdager, s/n 08970 Sant Joan Despí

Broto: atrapar l'incorpori

Broto: capturing the intangible



Short film on the life of the painter and his different experiences as an academic, economic and political exile.

Director: Antoni Verdaguer

Script: Antoni Verdaguer

Producer: Imatco, S.A. / Salto Productions (Paris)

Executive Producer: Carles Jover / Françoise Gazio

Director of Photography: Macari Golferichs

Number of Episodes: From the 6 x 28 min. series «Barcelona-Paris-New York: the golden triangle of catalan painting»

Format Available: Video 1"

Sales: TV3. Televisió de Catalunya, S.A.

Jacint Verdaguer, s/n 08970 Sant Joan Despí

Buru Bajani



Through the Catalan rumba and its closest relatives, flamenco and the salsa, we discover the side of Barcelona where different cultures come together, the poor districts of the city, the gypsy sections and the outskirts packed with people from all over Spain. There is the homesickness for the South and the *joie de vivre* of the gypsy race. Have you ever tried breaking into song from up on a terrace?

Director: Jaume Gimeno

Script: Jaume Gimeno/Miquel Brito/Ragnampiza

Producer: Cromosoma, S.A./Pirates Films

Executive Producer: Oriol Ivern

Number of Episodes: 1 × 26 min.

Format Available: Betacam SP

Sales: Cromosoma, S.A.

Els Cagarrugues

The Cagarruga family



A 7 x 2 min. miniseries for children, each episode explaining what the weather will be. Animation.

Director: Mercè Company

Script: Mercè Company/Balti Roda Brossa

Producer: Iborn & Company Productions

Executive Producer: Balti Roda Brossa

Creator of Characters: Agustí Asensio

Number of Episodes: 7 x 2 min.

Sales: Iborn & Company Productions

Les carícies del papà

Daddy's caresses



A family is posing for an advertisement for a hamburger chain: father, mother, son and daughter all smiling at the camera. The son is thinking about insects. The father is off in a perverse fantasy involving his daughter who is chasing a butterfly in a garden. The contrast between lightness and darkness, innocence and wickedness give a special feel to this piece.

Director: Josep Girbau i Massana

Script: Josep Girbau i Massana

Producer: Josep Girbau i Massana

Director of Photography: Josep M. Font

Cast: J. M. Maré / Josep Girbau / M^a del Mar Frigola / Ana Coll

Number of Episodes: 1 x 10 min.

Format Available: Video 1" / Betacam SP 3/4 High and Low Band

Sales: Josep Girbau i Massana

Els contes de Nana Bunilda

Nana Bunilda's stories



She's tiny and enchanting, a master at making chocolate cakes from children's nightmares. We are talking, of course, about Nana Bunilda.

Nana Bunilda hasn't lived alone for some time now. She shares her salt, her bread and her chocolate cakes with the Boogeyman. In fact, the Boogeyman used to steal children so that he would have someone to tell him stories, but now that he lives with Nana Bunilda he doesn't need to anymore: she has plenty of stories to tell. But, imagine, not long ago someone hung a fax machine from the attic ceiling and now they're starting to receive stories and, on occasions, a sausage. They think this is terrific fun!

Director: Tom Sabin

Script: Mercè Company

Producer: Iborn & Company Produccions/Cromosoma, S.A.

Executive Producer: Balti Roda Brossa/Oriol Ivern

Director of Photography: Pilar Catalán

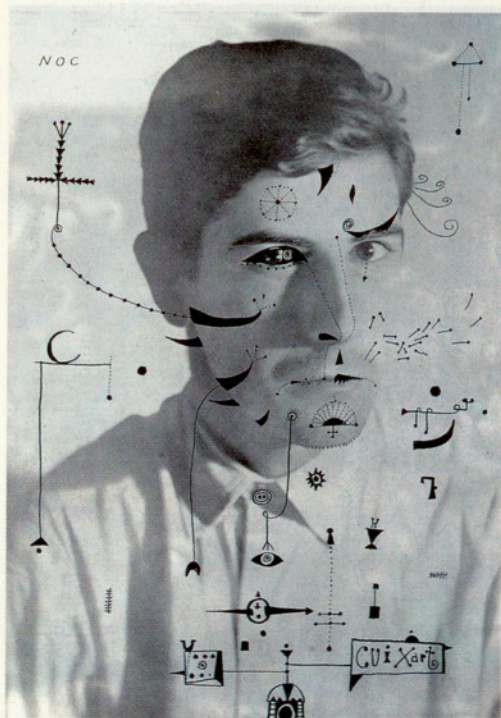
Cast: Pilar Rebollar/Víctor Israel

Number of Episodes: 26 x 5 min.

Format Available: Betacam SP

Sales: Iborn & Company Produccions/Cromosoma, S.A.

Cuixart: 50 years of painting



A look at the artistic career of Modest Cuixart, focusing on the description of his most characteristic works. The program includes photographs and film cuts never before shown, with a script by Lourdes Ciriot, a leading name in the study of contemporary art.

Director: Miquel E. López

Script: Lourdes Cirlot

Producer: Notar, S.A. / Many Produccions, S.A.

Executive Producer: Joan Gil

Director of Photography: Alejandro Albiñana

Number of Episodes: 1×24 min.

Format Available: Video 1" / Betacam SP

Sales: Many Producciones, S.A.

Ecologia.

Una qüestió d'actitud

Ecology. A question of attitude



This series on ecology presents the lay public with information on the environment and the causes of the damage it is suffering. The hopes are that this will encourage active involvement in environmental questions, an increased awareness of the importance of personal attitude towards the issue and a greater sense of responsibility for resolving environmental problems.

Director: Miquel Renyé / Pere Borrell

Script: Red Cross

Producer: Neovideo

Executive Producer: Llorenç Oliveras

Director of Photography: Pere Borrell

Cast: Red Cross Volunteers

Number of Episodes: 13 x 3 min.

Format Available: Video 3/4 HB

Sales: Creu Roja

Avinguda Vallvidrera, 73 08017 Barcelona

España oculta

The hidden Spain



Documentary based on the work of the Spanish photographer Cristina García Rodero, the first in a series showing the points of view and artistic sensibilities of different European photographers.

Cristina García Rodero has spent 18 years searching the hidden Spain, a world at once mythical and mystical. This documentary demonstrates the richness and diversity of the human festivals and rituals.

Director: Isabel Malowany

Script: Isabel Malowany / Cristina García Rodero

Producer: Cromosoma, S.A. / S.E.D. de Films

Executive Producer: Oriol Ivern

Director of Photography: J. E. Madico / Nacho Figuera

Number of Episodes: 1 x 13 min.

Format Available: Betacam SP

Sales: Cromosoma, S.A.

Los estudios de Barceló

Barceló's studios



Miquel Barceló, considered one of the most important contemporary artists of his generation, seen through the eyes of Jean Marie del Moral, a photographer who has followed Barceló over the course of the last seven years to Majorca, Paris, New York and Mali. Miquel Barceló is revealed through his different journeys, his different studios and their influence on his work. With an original and personal script by the photographer who captured the images, this is the first audiovisual documentary on Miquel Barceló.

Director: Jean Marie del Moral

Script: Jean Marie del Moral

Producer: Vis a Vis Films, S.A. / Arkadin (France)

Executive Producer: Philippe Aubert

Director of Photography: Jean Marie del Moral

Number of Episodes: 1 x 26 min.

Sales: Vis a Vis Video TV

El fantàstic món d'en Minus

The fantastic world of Minus



Minus is a minuscule creature of the forest —friendly, entertaining, mischievous and carefree— who, aside from playing sometimes tiresome jokes on the other strange creatures in his fantastic world, enjoys helping others.

Each episode invites the viewer to join him on an adventure, during which he manages to save the day, either solving another character's personal problem or fighting against the not so bad «bad guys», using ingenuity instead of violence. Minus always comes out the winner, though sometimes against his best interests.

Director: Robert E. Balser / Julio Taltavull Gozalbo

Script: Juan Gómez Martín / Julio Taltavull Gozalbo

Producer: Pegbar Productions / Televisió de Catalunya, S.A.

Executive Producer: Luis García Jori

Animated Cartoon

Number of Episodes: 13 × 5 min.

Format Available: 35 mm / Video 1" / Video 3 / 4"

Sales: Pegbar Productions, S.A.

Igelfilm GmbH

Friedensallee, 7-D-2000 Hamburg 50

La febre d'or

Gold fever



Gold fever immerses us in the fleeting Golden Age of a Europe enjoying the splendor of its supremacy with the illusion of easy money acquired through stock speculation, all in a context of apparent industrial and economic growth. This is the story of a family in Barcelona in 1880, a story of multiple intrigues and of characters confronted with situations bigger than they, mixing love and money, sincere emotions and dubious desires, swindles and sex. Being played out this is the fate of one man at the center of this family. Gil Foix, struck by gold fever, reaches the top only to fall into ruin, misery and madness.

Director: Gonzalo Herralde

Script: Gonzalo Herralde/Guillem Jordi Graells

Producer: Trasbals, S.A.

Executive Producer: Gonzalo Herralde/Lluís Simón

Director of Photography: Gerard Gormezano

Number of Episodes: 6 x 55 min.

Format Available: 35 mm

Sales: Trasbals, S.A.

Gent de talla menuda

Little people



A documentary dealing with the lives and experiences of a particular segment of the population —3 % in Catalonia— who suffer growth problems due to a hormonal deficiency. The report describes the story of Ruth, a young girl from Pamplona with a disease causing bone malformation, who was able to reach an almost normal height after undergoing several operations. But Ruth is an exceptional case, as the majority of people who suffer from the same disease have had to learn to live with being often no more than one meter tall. This documentary describes the hopes and frustrations of these individuals, their relationships with people of normal height and the lack of understanding that they often experience from the world around them.

Director: Eduard R. Bosch/Yoya Busquets

Script: Yoya Busquets

Producer: Viavideo Televisión

Executive Producer: Félix Riera

Director of Photography: Daniel Salas

Number of Episodes: 1 × 30 min.

Format Available: Betacam SP

Sales: Viavideo Televisión

Kamchatka, la vall dels guèisers

Kamchatka, valley
of the geysers



A documentary taped in Kamchatka, a peninsula located North West of Siberia in the westernmost point of Russia. The purpose of the documentary is to give a picture of the Valley of the Geysers and its natural surroundings, of the people who live there and of its varied fauna.

Director: Pep Parés

Script: Pep Parés

Producer: Cromosoma, S.A.

Executive Producer: Oriol Ivern

Director of Photography: Jaume Altadill

Number of Episodes: 1 × 26 min.

Format Available: Betacam SP

Sales: Cromosoma, S.A.

Made in Barcelona



A cultural and artistic tour of Barcelona from the turn of the century to the present, from Art Nouveau to contemporary design, *Made in Barcelona* shows how the city has evolved in terms of architecture, painting, literature, music, design and fashion. Individuals who have influenced this evolution, such as Joan Brossa, Antoni Tàpies, Barceló, Vázquez Montalbán, Raimon, Joan Manel Serrat, Mariscal and many others, offer their visions of what the city has been, is now and will be after the recent urban design and renewal projects.

Director: Jordi Cadena / Jesús Garay / Pere Portabella / Llorenç Soler

Script: Ramon Vilaró

Producer: Virginia Films, S.A. / Advance Video / Zoom TV / NHK / TVE

Executive Producer: Paco Poch / Ramon Vilaró

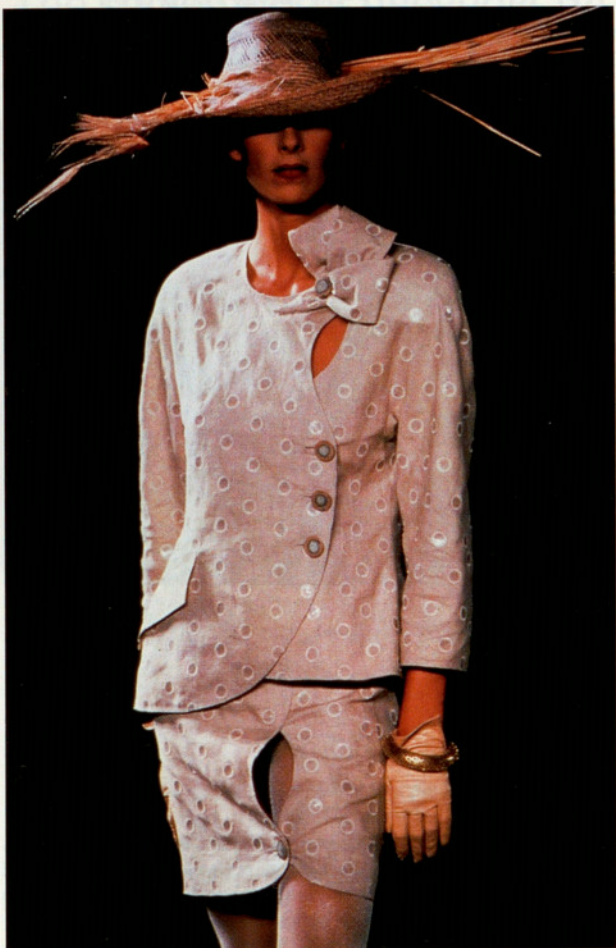
Director of Photography: Llorenç Soler

Number of Episodes: 6 x 30 min.

Format Available: Betacam SP

Sales: Virginia Films, S.A. / Advance Video / Zoom TV

Made in Spain



Fashion, culture and a tourist area. Through the work of a fashion designer we are introduced to his world, the cultural activity surrounding him and the region which provides his context.

Director: Mitchi Mitjans

Script: Mitchi Mitjans

Producer: Vis a Vis Video TV

Executive Producer: Cathy Mitjans

Director of Photography: José España

Number of Episodes: 1 + 12 x 25 min.

Format Available: Betacam SP

Sales: Vis a Vis Video TV

El modernisme a Barcelona

Art Nouveau in Barcelona



«Art Nouveau in Barcelona» presents different artistic fields —painting, sculpture, architecture and even music and literature— and the most representative works of this «total art» in all of its richness and elegance.

The video was a result of the exhibit entitled «El Modernisme» which opened in Barcelona in 1990 and was organized by the Cultural Olympics.

The Department of Education of the Museum of Modern Art of Barcelona and the Department of Art History of the University of Barcelona participated as consultants for this video presentation.

Director: Joan Mallarach

Producer: Provideo

Executive Producer: M. Dolors Manté

Director of Photography: Xavier Gil

Number of Episodes: 1 × 50 min.

Format Available: Betacam SP

Sales: Provideo

Món rèptil: serps verinosos

The reptile world:
poisonous snakes



Among all of the animals that share this planet, the snakes have consistently managed to capture the attention of the human race, being the focus, throughout history, of countless myths and legends. These reptiles are capable of calling up almost any reaction except indifference.

How have they managed to adapt to different mediums in order to insure their survival? What is the strange power of these animals who can kill their most feared enemy with a simple bite? In the course of these four episodes we aim to show the habits and habitats of snakes and what makes them specialists in the world of predators, armed as they are with the most sophisticated of weapons: venom.

Director: Pablo Muñoz

Scientific Director: Xavier Costa

Script: Xavier Costa

Producer: Monvisión, S.L.

Director of Photography: Pablo Muñoz

Number of Episodes: 4 × 30 min.

Format Available: Betacam SP

Sales: Monvisión, S.L.

Nazrani Marraqueix



This documentary explores the world of a 10 year old Berber boy, his growing awareness of the modern world outside his Moroccan village, and his relationship with a tourist from the West. With commentary by Paul Bowles.

Director: Steffen & Christian Pierce

Script: Steffen & Christian Pierce

Producer: Pierce Productions (USA)/Born Productions

Executive Producer: Balti Roda Brossa

Director of Photography: Daniel Harnet

Number of Episodes: 1 x 55 min.

Format Available: Video 1"/Betacam SP

Sales: Born Productions

Teatre-Museu Dalí (Teatre de la Memòria)

Dalí Theatre-Museum
(The Theatre of Memory)



This video is a link between the artist/genius and memories of the man. He created his best surrealist works in this Theatre during the last years of his life. The Theatre was converted into a museum of Dalí's paintings, sculptures and other works. Dalí himself deciphers the enigmas of his works. He takes us inside the labyrinths of this original Museum defined by the artist himself as the Theatre of Memory.

As he says, «Entering into the Dalí Theatre Museum involves passing through golden 'printcircuits' in Salvador Dalí's brain to its deepest interior».

Director: Joan Mallarach

Producer: Provídeo

Executive Producer: M. Dolors Manté

Director of Photography: Llorenç Soler

Cast: Eva Torres / Albert Valero / Rosàngela da Silva

Number of Episodes: 1 x 30 min.

Format Available: Betacam SP

Sales: Provídeo

Toquiores: **la societat silenciosa** Tokyo: the quiet society



A documentary filmed in 16 mm with video post-production on the seeming silence of contemporary Tokyo society. History and age-old traditions provide the key to this silence, as does the end of the Second World War. Three very different generations exist side by side in the Tokyo of today, products of the Empire, the War and leisure time activity. The strange mixture of feelings they call up shape contemporary Tokyo society, a society devoted to the power of the group. In this same society, however, the ever increasing interest in fiction and games, the high suicide rate and the sudden death of executives (karoshi) are the first indicators of profound change about to happen.

Director: Xavier Juncosa

Script: Xavier Juncosa

Producer: L'Os Pedrer Films

Director of Photography: Xavier Juncosa

Number of Episodes: 1 × 50 min.

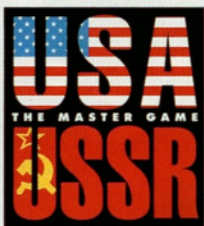
Format Available: 16 mm / Betacam SP / BVU

Sales: L'Os Pedrer Films

USA-URSS: **el gran desafiament** **USA-USSR: the master game**

Antenne 2, FIT Production, Figaro Films
present

**relationships
between the
usa and ussr
1917 to 1991**



a 6x1h documentary



75 years of a Master Game that shook the world. The USA and the USSR —both partners and opponents in a political thrust and parry that has colored every facet of American and Soviet societies. The six episodes that make up this documentary series are a voyage through the looking glass into the similarities and differences of American and Soviet lifestyles. Events in arts and entertainment, sports, religion, advertising, science, and business serve as their backdrop. A voice-over commentary, that each broadcaster can re-record with a narration best suited to particular needs, presents stock footage and excerpts from feature films. This is a discriminating political and social survey that extends all the way to the recent events of the last few months.

Director and Script: Jean Labib

Producer: Fit Productions / Figaro Films, S.A. / Antenne-2

Executive Producer: J. P. Ramsay

Number of Episodes: 6 × 52 min.

Sales: Figaro Films, S.A.

Viure i escriure. Els grans noms de la literatura catalana

Living and writing. The great names in Catalan literature



A 36 episode documentary series on the most outstanding names in Catalan literature, giving an overview of the history of this literature from the Middle Ages to the present: Cerverí from Girona, Ramon Llull, Jaume I, Ramon Muntaner, Francesc Eiximenis, Bernat Metge, Ausias March, Joanot Martorell, Jaume Roig, Isabel de Villena, Joan Rois de Corella, Vicenç Garcia, Rafael d'Amat, Verdaguer, Narcís Oller, Guimerà, Maragall, Costa i Llobera, Joan Alcover, Russinyol, Victor Català, Eugeni d'Ors, Carner, Pla, Salvat-Papasseit, Foix, Sagarra, Riba, Vil·lalonga, Espriu, Pere Quart, Rodoreda, Brossa, Pedrolo, Joan Fuster, Calders, Martí i Pol, Perucho.

Finished episodes: «Joanot Martorell, knight and writer»

«Joan Brossa, conjurer of the word»

In preparation: Mercè Rodoreda, Carles Riba, Joan Perucho and Victor Català

Director: Josep Oller / Joan Perera / Isidor Cónsul

Producer: Iniciatives Àudio-visuals, S.A.

Executive Producer: Jordi Varela / Carolina Egio / Tomàs Oller

Number of Episodes: 36 × 50 min.

Format Available: Betacam SP

Sales: Iniciatives Àudio-visuals, S.A.

TV Productions in preparation

A TRAVÉS DEL FUTUR (Through the future)

A step by step journey through the process of construction of a new city called Barcelona with an analysis of the urban and architectural criteria applied in its design.

Producer: Clara Films/Viavideo Televisión

Director of Photography: Tomàs Pladevall

Number of Episodes: 1 x 60 min.

Format Available: Betacam SP

Sales: Vidavideo Televisión

ANTONI CLAVÉ: CARTA A BARCELONA

(Antoni Clavé: letter to Barcelona)

Short film on the life of the painter and his different experiences as an academic, economic and political exile.

Director: George Amat

Script: George Amat

Producer: Imatco, S.A./Salto Productions (Paris)

Executive Producer: Pere Roca/Françoise Gazio

Number of Episodes: From 6 x 28 min. series «Barcelona-Paris-New York: the golden triangle of Catalan painting»

Format Available: Video 1"

Sales: TV3-Televisió de Catalunya, S.A.

Jacint Verdaguer, s/n - 08970 Sant Joan Despí

LOS DEFENSORES (The defenders)

Three European law firms, one in Cologne, one in Paris and one in Barcelona join forces to handle legal issues affecting the European Community.

Director: Roberto Bodegas

Script: Andreu Martín/Manuel Quinto/Jacques Espagne/Christoff Gottwald/Jean-Jacques Kahn

Producer: Imatco, S.A./Gemini (Alemania)

Executive Producer: Carles Jover

Director of Photography: Julio Burgos

Number of Episodes: 12 x 55 min.

Format Available: 16 mm

DES DE DINS (From the inside)

Through their radio program «From the inside», broadcast on the FM Love station, and their relationship with their listeners, two brothers, Horacio and Ernesto deal with major end-of-the-century issues as well as with their own relationship and their love for the same woman.

Director: Eduardo Milewicz

Script: Eduardo Milewicz/María José Campoamor

Producer: Morgana Producciones (Buenos Aires)/Grup Cinema-Art, S.L.

Executive Producer: Jorge Dyszel/Lluís Serra Sanvicens

Cast: Miquel Angel Solà/Cecilia Roth/Kity Manver/Pedro Díez del Corral

Number of Episodes: 13 × 60 min.

Format Available: Betacam SP

Sales: Grup Cinema-Art, S.L.

ECOLOGIA URBANA (Urban ecology)

This series presents, with a touch of humour, the problems generated by a consumer society (SAVING WATER, RECYCLING PAPER) and offers practical advice on the ways each person can help to improve the environment of the home, the street, the neighborhood and the city.

The idea behind the program is to instruct in an entertaining way and to present a dramatic situation in an undramatic way, while teaching the viewer to live in harmony with, to respect, protect and care for the environment.

Director: Felip Solé

Script: Dolors Martorell

Producer: Broadcasting Servicios, S.L.

Executive Producer: Josep Martín Gris

Director of Photography: Antoni Piñero

Number of Episodes: 13 × 15 min.

Format Available: Video 1"

Sales: Broadcasting Servicios, S.L.

INMIGRACIÓN ECONÓMICA EN LA CEE Y LOS EE UU (Economic immigration in the EEC and the USA)

International migrations form a part of history and though the specific circumstances may vary they have never been accidental but are due to the powerful yearning for rights and freedom that draw people away from their homeland to face an unknown future. This eight episode series is about Africans, Asians, Latin Americans and Eastern European communities that have immigrated to the EEC and the USA.

Director: Steffen Pierce

Script: Pablo Peñarroja Jolonch/Balti Roda Brossa

Producer: Born Produccions

Executive Producer: Balti Roda Brossa

Number of Episodes: 8 × 55 min.

Sales: Born Produccions

LES MAGILLETRES (The magicletters)

An educational animation series where the main characters are letters of the alphabet. Each episode consists of an adventure and a short lesson.

Director: H. G. Andreu / David Cid

Script: Rosario Burgués Ventura

Producer: Studio Andreu

Format Available: Betacam SP

MARILYN AND JANE

Two charming overweight girls with supernatural powers try desperately to get into show business.

Director: Raül Contel

Producer: Provideo

Executive Producer: M. Dolors Manté

Number of Episodes: 13 × 25 min.

Format Available: Betacam SP

MERCAT MÀGIC (Magic market)

The staging of an hypothetical performance in the Sant Antoni used book market in Barcelona with Curial and Guelfa, characters from medieval Catalan literature, as the heroes and leit-motif of the story.

Director: Julián Álvarez

Script: Julián Álvarez / Javier Pérez

Producer: TV3 / Julián Álvarez

Executive Producer: Julián Álvarez

Number of Episodes: 1 × 27 min.

NOSTRANATUR

Four fictional characters (animation) are magically transported to a forest (fictionalized real image) and from there, through a series of fanciful adventures, become immersed in nature in the Mediterranean, getting to know its mythology and its cultures, from prehistoric times to the present.

The formula applied in this series is atypical: the human beings belong to the world of fiction and fantasy and the rest —nature and animals— belong to the world of the real image.

Director: Felip Solé

Script: Felip Solé / Teresa Valls

Producer: Broadcasting Servicios, S.L.

Executive Producer: Josep Martín Gris

Director of Photography: Antoni Piñero

Number of Episodes: 10 × 26 min.

Format Available: Video 1"

Sales: Broadcasting Servicios, S.L.

LA PESCA (Fishing)

A documentary about fishing from its simplest beginnings up to the most sophisticated current methods for catching and handling fish.

Director: Ferran Llagostera
Script: Juan Carlos Arbex
Producer: Centre Promotor de la Imatge, S.A.
Executive Producer: Jordi Tusell
Director of Photography: Xavier Camí
Number of Episodes: 13 × 30 min.
Format Available: Betacam SP
Sales: Centre Promotor de la Imatge, S.A.

PIRENA 92

Pirena is a dog sled race through the Pyrenees covering more than 400 kilometres from East to West through mountains and valleys. The dogs are Siberian Huskies, Alaskan Malamutes, Samoyeds and Newfoundlands which have been trained to cover long distances.

Pirena is a competitive sporting adventure in a natural setting challenging the combined strength of men and dogs in order to reach a common goal.

Director: Joan Pérez Riedweg
Script: Joan Pérez Riedweg
Producer: Cromosoma, S.A.
Executive Producer: Oriol Ivern
Director of Photography: Joan Pérez Riedweg
Number of Episodes: 1 × 26 min.
Format Available: Betacam SP
Sales: Cromosoma, S.A.

POSTALS DE BARCELONA (Postcards from Barcelona)

Three computer created pieces dedicated to the city of Barcelona, each one an original work of designers Remo Balcells, Rebecca Allen and Xavier Mariscal.

Director: Remo Balcells / Rebecca Allen / Xavier Mariscal
Producer: Animàtica
Executive Producer: Xavier Berenguer / Roger Cabezas
Number of Episodes: 3 × 2 min.
Format Available: Video 1"
Sales: TV3. Televisió de Catalunya, S.A.

Jacint Verdager, s/n - 08970 Sant Joan Despí

SALUT I ESPORT (Health and sports)

This series presents non-competitive physical exercise as the foundation for a healthy and balanced life and how it can be adapted to the needs and potentials of children, women, adolescents, sedentary individuals, the elderly and the handicapped.

Director: Josep Lluís López

Producer: Tap Promociones, S.L.

Executive Producer: Joaquim Ballester

Director of Photography: J. Lluís García Surrallès

Number of Episodes: 13 × 12 min.

Format Available: 3/4 High Band

Sales: Tap Promociones, S.L.

STIPS-STIPIS

The ups and downs of a group of indigents who form part of society today.

Director: Ricard Ortín/Ricard Viñals

Script: Ricard Ortín/Ricard Viñals

Producer: Imad

Cast: Francesc Umbert/Joan Mañé/Gabriel Renom

Number of Episodes: 6 × 50 min.

Format Available: 35 min.

Sales: Imad

LES TRES BESSONES (The triplets)

In this animation series the triplets are sent by a witch to the worlds of various children's stories where they share adventures with the characters of such classic tales as «Little Red Riding Hood», «Ali Baba and the 40 Thieves», and others.

Director: Bob Balser

Script: Mercè Company/Dorothy Middleton

Producer: Cromosoma, S.A./Pegbar Productions, S.A.

Executive Producer: Oriol Ivern

Director of Photography: Elvira León

Number of Episodes: 13 × 26 min.

Format Available: Betacam SP

Sales: Cromosoma, S.A.

LA PESCA (Fishing) (Spain) and Spain) THOMAS

The story of a young man who is a fisherman and who is in love with a girl who is a fisherman's daughter. The story is set in a fishing village in Spain. The story is a love story and a story of a young man who is a fisherman and who is in love with a girl who is a fisherman's daughter.

Director: Juan Luis Arbañal
 Script: Juan Luis Arbañal
 Producer: Juan Luis Arbañal
 Executive Producer: Juan Luis Arbañal
 Director of Photography: Juan Luis Arbañal
 Number of Episodes: 12
 Format: 16mm
 Sales: Juan Luis Arbañal

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Director: Juan Luis Arbañal
 Script: Juan Luis Arbañal
 Producer: Juan Luis Arbañal
 Executive Producer: Juan Luis Arbañal
 Director of Photography: Juan Luis Arbañal
 Number of Episodes: 12
 Format: 16mm
 Sales: Juan Luis Arbañal

Director: Juan Luis Arbañal

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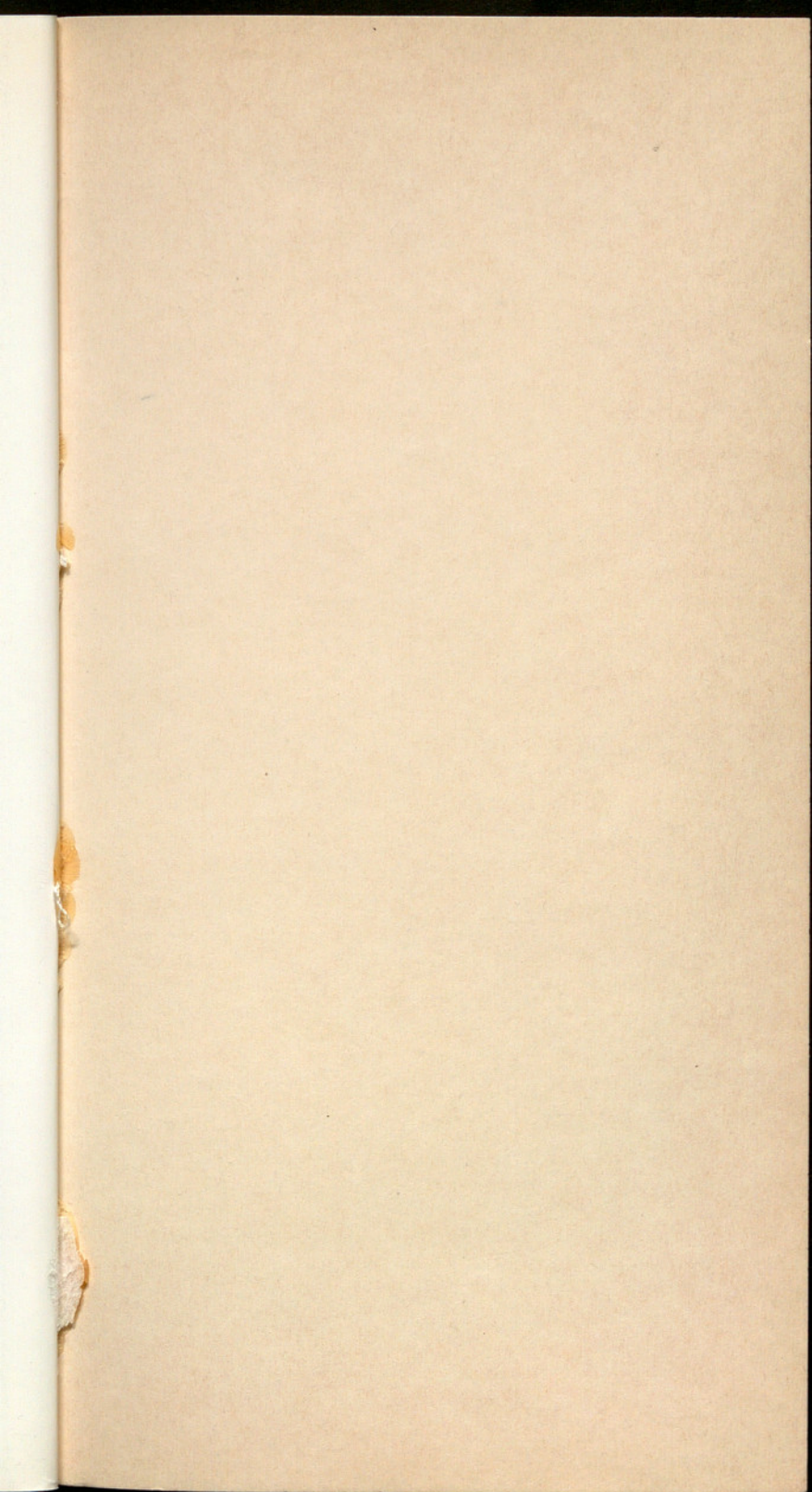
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